

Winter 2009 Actions of the Curricular Review Committee
Weinberg College of Arts and Sciences
Northwestern University

Approved New Courses

Other Winter 2009 actions:

Changes to Existing Majors:

Art Theory and Practice
Comparative Literary Studies
Urban Studies

Approved new courses (If a course was also approved for counting toward distribution requirements, the entry in the relevant column indicates the Area(s) for which it was approved.)

Dept & #	Title	Distro
AMES 290	Special Topics in Asian and Middle East Studies	
AMES 390	Advanced Topics in Asian and Middle East Studies	
AMES 391	Advanced Topics in Literature and Fine Arts	VI
ART 130	Introduction to Time-Based Arts	
ART 280	Studio Practice	
COMP LIT 201	Reading World Literature	VI
COMP LIT 301	Practices of Reading	VI
COMP LIT 302	Major Periods in World Literature	VI
COMP LIT 303	Literary Movements	VI
COMP LIT 304	Studies in Theme	VI
COMP LIT 312	Authors and their Readers	VI
COMP LIT 313	Texts and Contexts	VI
GEN LA 289	Science Research Workshop (a non-credit notation, to be included on the transcripts of students successfully completing the Science Research Workshop offered through the Searle Center for Teaching Excellence)	
HISTORY 200	New Introductory Courses in History	IV
HISTORY 300	New Lectures in History (replaces HISTORY 391-Special Lectures)	IV
RELIGION 383	Catholic Social Ethics	V

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Important Notes regarding changes to requirements:

1. The official versions of the new requirements will be in the 2009 Undergraduate Catalog.
2. Weinberg College rules permit students to graduate under any set of requirements in effect during their years at Northwestern. The next Undergraduate Catalog will be published in 2009. Students who entered Northwestern prior to Fall 2009 may choose to graduate under the previous requirements or under the new requirements presented here.

Changes to the Major in ART THEORY AND PRACTICE

HIGHLIGHTS

1. **Change to the requirement for 100-level courses.** All students must now take three specific 100-level courses: 125-Introduction to Drawing, 130-Introduction to Time-Based Arts, and 140-Introduction to Sculpture.
2. **Introduction of a new, required 200-level course.** All students must now take 280-Studio Practice.
3. **Elimination of requirement for 5 related courses.**

NEW REQUIREMENTS FOR A MAJOR IN ART THEORY AND PRACTICE

**** See "Important Notes" above.**

- 3 100-level courses: 125, 130, and 140
- 3 history and theory courses (270, 272, and either 372 or a course in the Department of Art History, excluding freshman seminars)
- 280-Studio Practice in the junior year
- 380-Studio Critique in the senior year
- 3 additional 300 level courses
- 4 additional studio art courses at any level

Changes to the Major in COMPARATIVE LITERARY STUDIES

HIGHLIGHTS

1. **New requirement for courses in at least two different literatures.** All students must now take at least two courses in each of two different literatures. These will typically include literature written in the student's native tongue and literature written in some other language.
2. **New requirement for 300-level courses.** All students must now take at least two 300-level courses in Comparative Literary Studies, in addition to the senior seminar.
3. **Clearer structuring of concentrations.** Each concentration must be anchored in a "gateway" COMP LIT course, and the further structure of a concentration is better specified.

NEW REQUIREMENTS FOR A MAJOR IN COMPARATIVE LITERARY STUDIES

**** See "Important Notes" above.**

- 3 core COMP LIT courses chosen from 201, 202, 206, 207, 211
- 2 courses in the student's first literature, of which at least one is at the 300 level
- 2 courses in the student's second literature taught in the original language, of which at least one is at an advanced level (typically 300 level). This requirement may be modified with the approval of the director of undergraduate studies if the relevant department or program does not offer courses at that level. Students whose first literature is other than English can fulfill the requirement for a second literature by taking two courses in English or American literature, at least one of which is at the 300 level.
- 1 course in a non-Western literature (either in translation or in the original)
- 2 COMP LIT courses on the 300 level
- COMP LIT 398 Senior Seminar
- 3 courses in an area of concentration of which one is a COMP LIT course that serves as a gateway to the concentration.

Changes to the Adjunct Major in URBAN STUDIES

HIGHLIGHTS

1. **Elimination of specific required courses.** All courses counted toward the major must be approved by the program director. The program will maintain a list of regularly approved courses.
2. **New requirement for a minimum number of 300-level courses.** All students must now take at least four 300-level courses (in addition to the 2-quarter senior seminar).

NEW REQUIREMENTS FOR AN ADJUNCT MAJOR IN URBAN STUDIES

**** See "Important Notes" above.**

- Fulfillment of the major requirements of another major in Weinberg College or another undergraduate school at Northwestern.
- A minimum of 7 urban-relevant courses not double-counted in any other major(s), subject to the following restrictions:
 - All courses must be approved by the director of the program; the program maintains a list of routinely approved courses.
 - At least 4 courses must be at the 300 level.
- In addition to the above, the 2-unit 398 senior thesis seminar, to be completed during the fall and winter or winter and spring quarters of the senior year. Students who complete a thesis in another department may, with the approval of the program director, substitute 2 additional urban-relevant courses at the 300 level for this requirement.